8

CPM 1873
H1778 g (8)

TO

The Lady Churchill.

SUMMER DAYS,

Song.

WORDS BY

H. HOLDING,

Music by

THE COUNTESS OF CHARLEMONT.

Ent. Sta. Hall. *Price 4s/=*

London,

J. B. CRAMER & Co 201, REGENT STREET.

SUMMER DAYS.

Words by
H. HOLDING.

Music by
THE COUNTESS OF CHARLEMONT.

VOICE.

PIANO.

pp

A lit-tle

p

Ped. * *Ped.* *

nook of wil-derness Be-tween the meadow and the ri-ver, Where two ere-

rit. *a tempo.*

while to - - gether came, And one will come no more for e-ver. The

rustic bridge, the narrow road, The seat up-on the fall-en pine, The

rit. *rit.*

whisper of the summer woods, So sweet, but not so sweet as

rit. *rit.*

thine.

a tempo. *rit.*

Ped. * *Ped.* * *Ped.* *

p <

A lit-tle wild flower long a-go A-mong the tan-gled grass-es

a tempo.

grew,— So ma - ny things are dead since then, How

rit. *a tempo.*

should not that be with-ered too? Here where we sat I

rit. *a tempo.*

sit a-lone, Watching until the sun goes down, For though 'tis sum - mer-

rit. *rit.*

- time to - day, To - mor - row will the woods be brown.

rit. *rit.* *a tempo.*

Ped. *

p

"Year af - ter

rit.

Ped. * Ped. *

mf

year," the po - et sang, Year af - ter year the spi - rit

p

sighs, And sum - mer days will come a - gain, And

rit.

suns will set in sum - - mer skies,— But to this

a tempo.

rit.

a tempo.

bourne of wil - der - ness Be - tween the mea - dow and the

ri - ver Will a - ny come be - cause we came, And

rit.

rit.

say, They come no more for e - ver?

rit.

a tempo.

Ped. * Ped. *

rit.

cal

Ped. *

J.B. CRAMER & Co.s LIST OF
NEW SONGS

THE YOUNG MOTHER	*Three Songs*, dedicated to *Lady Muriel Talbot*	ARTHUR SULLIVAN	*complete* 7/6
CRADLE SONG	(*N.o 1, of Three Songs* "THE YOUNG MOTHER")	ARTHUR SULLIVAN	3/=
AY DI ME, "MY BIRD"	„ *2,* *D.o* *D.o*	ARTHUR SULLIVAN	3/=
THE FIRST DEPARTURE	„ *3,* *D.o* *D.o*	ARTHUR SULLIVAN	3/=
SWEET DREAMER	(*Oh! ma charmante*) Romance	ARTHUR SULLIVAN	4/=
THERE SITS A BIRD ON YONDER TREE	(*in B flat C & D*)	ARTHUR SULLIVAN	4/=
THE TWO STARS	(*in E flat & F*)	SIR JULIUS BENEDICT	4/=
TWO LITTLE WOODEN SHOES	Song	J. L. MOLLOY	4/=
LITTLE SUNBEAM	Song	J. L. MOLLOY	4/=
THE BLACK WATCH	(*Illustrated*)	BRINLEY RICHARDS	4/=
O CATARINA BELLA	Serenade	J. OFFENBACH	4/=
THE DOVE AND THE MAIDEN	(*in A flat & F*)	J. OFFENBACH	4/=
C'EST L'ESPAGNE	(*in C & D flat*) (sung by *M.me Trebelli-Bettini*)	J. OFFENBACH	4/=
THE LIGHT OF LOVE	English Version "*C'est l'Espagne*"	J. OFFENBACH	4/=
THE SONG OF THE OLD BELL	(sung by *Signor Campobello*)	ODOARDO BARRI	4/=
THE RIVER AND THE MAIDEN	Song	ODOARDO BARRI	4/=
A LITTLE CHILD'S GOOD MORNING		ODOARDO BARRI	4/=
A LITTLE CHILD'S GOOD NIGHT		ODOARDO BARRI	4/=
MIZPAH !	(*in C & D*) (*Illustrated*)	ODOARDO BARRI	4/=
LOVE WAKES & WEEPS	(*Poetry by Sir Walter Scott*) (sung by *M.r Santley*)	FREDERIC CLAY	4/=
BESIDE THE OLD CORN MILL		HENRY SMART	4/=
ONLY TO MEET	(*in E & F*)	FRANZ ABT	4/=
RAINDROPS	Song	VIRGINIA GABRIEL	4/=
SEA SWALLOWS		VIRGINIA GABRIEL	4/=
WORDS! VAIN WORDS		VIRGINIA GABRIEL	4/=
RONALD AND I !	Song	LOUISA GRAY	4/=
MY WHITE ROSE	(*in G & B flat*)	LOUISA GRAY	4/=
I DREAM OF THEE STILL		C.H.R. MARRIOTT	4/=
THE YOUNG MOUNTAINEER		A. RANDEGGER	4/=
THE STREAMLET AND THE RIVER		BERTHOLD TOURS	4/=
THE SHADOW OF THE CROSS	(sung by *Signor Foli*) (*Illustrated*)	ODOARDO BARRI	4/=

LONDON, J. B. CRAMER & Co. 201, REGENT STREET, W.